

ラ クンパルシータ

G. M. Rodriguez

A

Melody

Castanets 1

Castanets 2

Castanets 3

Piano

The first system of the score is in 4/4 time. The melody is written in a treble clef and begins with a whole rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The castanets are represented by three staves (1, 2, and 3) with a 4/4 time signature. Castanet 1 has a rhythmic pattern of eighth notes in the first measure, followed by rests. Castanets 2 and 3 have whole rests in the first measure. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Mel.

Cast. 1

Cast. 2

Cast. 3

Pno.

The second system of the score continues the melody and accompaniment. The melody starts with a fermata over the first measure, then continues with eighth and quarter notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The castanets continue their rhythmic patterns. The piano accompaniment remains consistent with the first system.

ラ クンパルシータ

B

Mel. ⁹

Cast. 1 ⁹

Cast. 2

Cast. 3

Pno. ⁹

Mel. ¹³ 1.

Cast. 1 ¹³ 1.

Cast. 2

Cast. 3

Pno. ¹³ 1.

ラ クンパルシータ

C

Mel. 17

Cast. 1 17

Cast. 2 17

Cast. 3 17

Pno. 17

sub.p

Mel. 21

Cast. 1 21

Cast. 2 21

Cast. 3 21

Pno. 21

ラ クンパルシータ

D

Mel. 25

Cast. 1 25

Cast. 2

Cast. 3

Pno. 25

Mel. 29

Cast. 1 29

Cast. 2

Cast. 3

Pno. 29